

TASKING SHEET

SOURCE NO. 049

DATE 3 APR 92

SUSPENSE: 3 APR 92
1600 hrs.

TASK NUMBER: 92-30-L

METHOD/TECHNIQUE: Method of choice.

TARGET DATA:

1. DESCRIBE KEY TARGET FEATURES:

- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.

2. IDENTIFY KEY TARGET CONTENT:

(if any). Describe purpose, function, and people at the site

- Other: _____

3. PERSONALITY TARGET:

- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.

4. DESCRIBE THE TARGET:

5. OPTIONAL COORDINATES: 41 19 86 / 619312

6. COMMENTS:

This is a "Kevin" target.

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2. IDENTIFY KEY TARGET CONTENT:

- Describe purpose, function, and people at the site (if any).
- Other: _____

3. PERSONALITY TARGET:

- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.

4. DESCRIBE THE TARGET:

5. OPTIONAL COORDINATES: 41 19 86 / 61 93 12

6. COMMENTS:

This is a "Nevin" target.

Target is a midio
of the Grand Canyon
with waterfalls, mule ^{Team} ~~Team~~
and visiting tourists.
note D6-17 and is
a repetition of D6-16.
J

06-17

SESSION INFORMATION

- A. TARGET DATA:
Date: 3 Apr 92
Task/Target Number: 92-30-L
Session Number: 01
- B. PERSONNEL DATA:
Source Number: 049
Monitor Number: N/A
- C. SESSION DATA:
Session Start Time: 1418
Session Stop Time: 1450
Method Used: Solo CRV
Distractions/Hunches: D: general job stuff A.V: school of fish or dolphins swimming; mountains again.
- D. EVALUATION DATA:
Viewer Confidence (H/M/L): —
Evaluator's Estimate: —
- E. SESSION SUMMARY:

Summary of Information

The target contains a lot of motion. There are a number of living things which are traveling or moving together. They appear to be almost suspended in front of the viewer. There is an object, or part thereof, that appears to flap back and forth. There is also a very smooth movement that goes up and down.

There is a manmade feature which is hard, black and flat. Its surface is smooth sits at an angle.

There is hard land reminiscent of rocks. There is an upper level which is separated from a lower, flat and green level by steep (almost perpendicular) walls. There is a steep slope which appears to consist of crumbling rocks.

There is the concept of white/sleek opposing gray/empty as well as that of deep and/or depth.

